

# 2020-21 Capac High School Band Syllabus

Mr. Jeffrey Jones – Instructor/Director

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## Course Description:

This course is designed to give the student an enriching and diverse instrumental music education. This class provides a number of performance opportunities for the student in a variety of settings. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. As a member of the band program, group effort and cooperation is necessary to a successful program. Band is a skilled effort in which each student is expected to show technical and musical growth throughout this course.

## Required Materials:

- Instrument
- Supplies (extra reeds, valve oil, cork grease, slide oil, etc.)
- Music Folder and/or flip folder and lyre
- Pencil
- Appropriate footwear (marching season)
- Face Masks – as needed by school guidelines

## Classroom Rules: (posted in classroom)

- Arrive to class on time. After the tardy bell you have 3 minutes to be seated with your instrument.
- No gum, candy, or beverages in the classroom – Water bottles are permitted.
- Be prepared with your instrument, music, and pencil every day.
- Respect the people, equipment, and furnishings of the band room.
- Observe all rules in the student handbook.

## Attendance:

Your attendance during class and at performances has a direct effect on your grade. Band is a participation/performance-based course. **Attendance is mandatory to all rehearsals and performances unless otherwise noted.** Attached is the list of scheduled concert dates throughout the school year.

Excused Absences Include:

- Extreme personal illness *with* Doctor's Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by director *in advance*.

Again, communication with the director is crucial when an absence is known. The director should know about any conflicts at least TWO weeks prior to the event in question. The best method of communication would be via e-mail or through phone contact, preferably by the parent or guardian of the student. Absences that are excused will be subject to a make-up assignment. *Note:* Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

## Grading Policy:

The student's grade will be based on Daily Participation Points, Performances, Tests/Quizzes, and Practice Log.

Daily Participation Points – 10%: Students will receive up to 25 points per week. If student is prepared for class, on time, participates, and follows classroom rules and school policy, the student will receive all points. Failure to be prepared, tardiness, and inappropriate behavior will result in loss of Daily Participation Points.

Performances – 40%: **All performances are mandatory.** The director will provide the students with performance dates with ample time to make adjustments in schedule. Performance attendance will be a heavily graded aspect of the class. Unlike a written test, performances cannot be made up or reproduced. Additionally, the band is a group activity where students must rehearse and perform in a collaborative fashion: One band, one sound.

Tests/Projects – 25%: These will be either performance-based, written, or oral, and will take place during the class period. Students will be given prior notice to prepare before any test or project.

Note Checks/Play Offs – 25%: Individual practice is a crucial requirement to be a successful member of any group or team – Practice of 120 minutes per week is required for basic skills proficiency. To verify evidence of practice students will be required to play short passages from their music/exercise to meet this requirement. These, unlike tests, can be re-played for higher points. Note Checks/Play Offs may be required to be played in class, individually for Mr. Jones, or recorded and submitted.

## Performance Guidelines:

- Be early for report times.
- Come prepared physically and mentally
- Have equipment and/or materials ready to go before report time.
- No jewelry will be worn with marching band uniform.
- Hair must not touch the neck of the uniform (long hair must be tucked under the hat during marching band performances)
- Before performances, there will be a brief uniform inspection. Failure to follow performance guidelines will result in a lower performance grade.

## Covid-era:

It is understood that this year will be anything but normal. Events may get rescheduled to totally different seasons than usual. Re-scheduled events will be made known as soon as they become solidified (to the best of our ability.) We ask for patience and flexibility through this process. Go Chiefs!

# Capac Bands

## 2020-2021 Season

### 2020

July 29-30	Wed-Thurs	Pre-Camp Rehearsals (All Members)	6pm-8pm HS
August 5-6	Wed-Thurs	Pre-Camp Rehearsals (ALL Members)	9am-1pm HS
<del>August 10-14</del>	<del>Mon-Fri</del>	<del>MB Band Camp</del>	<del>8am-4pm</del>
August 26 <sup>th</sup>	Wednesday	Beginning Band Parent Meeting	6pm - Cafetorium
October 22	Thursday	Fall Concert 7-12th	6:30pm Cafetorium
December 5	Saturday	JR Solo/Ensemble	North Branch HS
December 5	Saturday	MB Capac Christmas Parade	Evening
December 9	Wednesday	5th-12 <sup>th</sup> Holiday Band Concert	6:30pm Cafetorium

### 2021

February 13	Saturday	HS District Solo and Ensemble	All Day – Imlay City
February 17	Wednesday	7 <sup>th</sup> -12 <sup>th</sup> Choir/Band Pre-fest	6:30pm Cafetorium
March 5 <sup>th</sup> (poss 6 <sup>th</sup> )	Fri/Sat	7 <sup>th</sup> -12 Bad Festival	TBA
March 20	Sat	State Solo Ensemble Festival	TBA
April 21-24 <sup>th</sup>	TBA	State Band Festival (if qualify)	TBA
May 4	Tuesday	5 <sup>th</sup> -12 <sup>th</sup> Grade Spring Concert	6:30pm Cafetorium
TBA	Sunday	Graduation	2pm
May 31	Monday	Memorial Day Parade	10am

# Signature Form

***After reading the entire syllabus, including performance dates, sign then have a parent read the syllabus and sign and date. This will count as your first grade in band.***

I have read and understand all policies covered in the course syllabus. I am prepared to participate fully in the Capac Band Program. Please list any conflicts you may have with any of our performances. (Listing a conflict does not automatically excuse it – any excused absence from a performance requires a performance based make-up assignment):

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_