

# 2021-22 Capac 7<sup>th</sup>/8<sup>th</sup> Grade Band Syllabus

Mr. Jeffrey Jones – Instructor/Director

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## Course Description:

This course is designed to give the developing band student an enriching and diverse instrumental music education. This class provides a number of performance opportunities for the student in a variety of settings. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. As a member of the band program, group effort and cooperation are necessary to a successful program. Band is a skilled effort in which each student is expected to show technical and musical growth throughout this course.

## Required Materials:

- Instrument
- Supplies (extra reeds, valve oil, cork grease, slide oil, etc.)
- Music Folder and/or flip folder and lyre
- Pencil
- “Sound Innovations Book 2” for students instrument.

## Classroom Rules:

- Arrive to class on time. After the tardy bell you have 3 minutes to be seated with your instrument.
- No gum, candy, or beverages in the classroom – Water bottles are permitted.
- Be prepared with your instrument, music, and pencil every day.
- Respect the people, equipment, and furnishings of the band room.
- Observe all rules in the student handbook.

## Attendance:

Your attendance during class and at performances has a direct effect on your grade. Band is a participation/performance-based course. **Attendance is mandatory to all rehearsals and performances unless otherwise noted.** Attached is the list of scheduled concert dates throughout the school year.

Excused Absences Include:

- Extreme personal illness *with* Doctor’s Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by director *in advance*.

Again, communication with the director is crucial when an absence is known. The director should know about any conflicts at least TWO weeks prior to the event in question. The best method of communication would be via e-mail or through phone contact, preferably by the parent or guardian of the student. Absences that are excused will be subject to a make-up assignment. *Note:* Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

## **Grading Policy:**

The student's grade will be based on Rehearsal Skills, Performances, Assignments, and Playing Tests.

Rehearsal Skills – 25%: Students must demonstrate the ability to participate successfully in daily rehearsals. If student is prepared for class, on time, participates appropriately, and follows classroom rules and school policy, the student will receive all points. Failure to be prepared, tardiness, and inappropriate behavior will result in loss of Rehearsal Skill Points

Performances – 40%: **All performances are mandatory.** The director will provide the students with performance dates with ample time to adjust their schedules. Performance attendance will be a heavily graded aspect of the class. Unlike a written test, performances cannot be made up or reproduced. Additionally, the band is a group activity where students must rehearse and perform in a collaborative fashion: One band, one sound.

Assignments – 15%: Students will be given assignments that will be completed either in class or as homework. This may be worksheets, cooperative learning exercises, or small projects.

Note Checks – 20%: Individual practice is a crucial requirement to be a successful member of any group or team – Practice of 120 minutes per week is required for basic skills proficiency. To verify evidence of practice students will be required to play short passages from their music/exercise to meet this requirement. These, unlike tests, can be re-played for higher points. Note Checks may be required to be played in class, individually for Mr. Jones, or recorded and submitted.

## **Performance Guidelines:**

- Be early for report times.
- Come prepared physically and mentally
- Have equipment and/or materials ready to go before report time.
- Before performances, there will be a brief uniform inspection. Failure to follow performance guidelines will result in a lower performance grade.

## **RESPECT:**

We will be the best band that we can be by making a DAILY choice to RESPECT:

- Others
- Our rehearsal time/space
- Our process
- Our own selves

# Capac Bands Calendar

Master List

2021-2022 School Year

Update: 6/1/2021

**Reminder: All dates on this list are subject to edit, addition, or cancellation.** We will remain in frequent contact regarding any possible changes. Thank you for your continued support and flexibility on this matter.

## 2021

October 8	Friday	Home Game vs Ubyly/7th-8th Band	7pm HS October
October 20	Wednesday	Fall Concert 7-12th	6:30pm Cafetorium
December 4	Saturday	7th/8th Grade Solo/Ensemble	TBA
<b>December 8</b>	Wednesday	5th-12 <sup>th</sup> Holiday Band Concert	6:30pm Cafetorium

## 2022

February 16	Wednesday	7 <sup>th</sup> -12 <sup>th</sup> Choir/Band Pre-fest	6:30pm -Cafetorium
March 4 or 5	Fri/Sat	7 <sup>th</sup> -12 Band Festival	TBA
April 27-30	TBA	State Band Festival (if qualify)	TBA
<b>May 3</b>	Tuesday	5 <sup>th</sup> -12 <sup>th</sup> Grade Spring Concert	6:30pm Cafetorium
May 15	Sunday	Graduation (8 <sup>th</sup> Grade Only)	2pm
May 30	Monday	Memorial Day Parade (8 <sup>th</sup> Grade Only)	10am

### **Performance Policy SUMMARY:**

Performances comprise 40% of a Band student's overall grade.

Students who miss performances **with director pre-approval ONLY**, (*see syllabus policy on excused absences*) will have the chance to earn the points by completing a major assignment.

# Signature Form

***After reading the entire syllabus, including performance dates, sign then have a parent read the syllabus and sign and date. This will count as your first grade in band.***

I have read and understand all policies covered in the course syllabus. I am prepared to participate fully in the Capac Band Program. Please list any conflicts you may have with any of our performances. (Listing a conflict does not automatically excuse it – any excused absence from a performance requires a performance-based make-up assignment):

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_