

From **PITCH PERFECT 2**

Recorded by **JESSIE J**

Flashlight

For SAB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:25

Arranged by
MAC HUFF

Words and Music by
**SIA FURLER, CHRISTIAN GUZMAN,
SAM SMITH, JASON MOORE and MARIO MEJIA**

Moderate pop ballad (♩ = ca. 74)

Piano

mp

5

Solo *mp*

When to-mor-row comes, _ I'll be on my own; feel-ing fright-ened of _ the things that I don't know; _

7

___ when to-mor-row ___ comes, ___ to-mor-row ___ comes, ___ to-mor-row ___ comes.

*Available separately:
SATB (00151415), SAB (00151413), 2-Part (00151414), ShowTrax CD (001151416)
Rhythm parts available as a digital download (00151415)
(syn, gtr, b, dm)
halleonard.com/choral

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Solo

And tho' the road is long, — I look up to the sky; and in the dark I found — lost hope that I won't fly;

Soprano
mp

Alto

Oo, _____

Baritone

Dm⁷ C

9

Detailed description: This system contains the first two measures of the piece. It features a vocal line with a solo section, a soprano line with a melisma 'Oo', and piano accompaniment. The piano part has a treble and bass clef with chords Dm7 and C. The vocal line has a solo section with eighth notes and triplets, followed by lyrics. The soprano line has a melisma 'Oo' with a long note. The baritone line is mostly empty.

and I sing a-lone, I sing a-lone, then I sing a-lone. _____ **end Solo**

and I sing a-lone, I sing a-lone, then I sing a-lone. _____

F B^b

11

Detailed description: This system contains the next two measures. It features a vocal line with lyrics and a melisma, a piano accompaniment with chords F and Bb, and a bass line. The vocal line has lyrics 'and I sing a-lone, I sing a-lone, then I sing a-lone.' followed by a melisma. The piano part has a treble and bass clef with chords F and Bb. The bass line has a simple accompaniment.

4

13

unis. f

I got all I need when I got you and I, — I look a-round me and see sweet life.

f

F C

f

13

unis.

I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Dm B \flat

15

— Can't stop my heart when you're shin-ing in my eyes; can't _ lie, it's a sweet —

F C

17

life. I'm stuck ___ in the dark but you're my flash-light. You're get-ting me, get-ting me thru' the night. ___

Dm Bb

19

Solo

'Cause you're my flash-light, ___

Soprano *mp*

Alto 'Cause you're my flash - light. ___ You're my flash - light. _

Baritone *mp*

F C

mp

21

you're my flash - light. —

— You're my flash - light. — Oh, — *unis.*

Dm B^b

23

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The lyrics "you're my flash - light. —" are written below. The second staff is a piano accompaniment in treble clef. It starts with a half note G4, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. The lyrics "— You're my flash - light. — Oh, —" are written below. A slur covers the notes G4, A4, and Bb4, with the word "unis." written above. The piano accompaniment continues with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bottom staff shows piano chords: a Dm triad in the first measure and a Bb triad in the second measure. The page number "23" is at the bottom left.

25

I see the shad-ows long be-neath the moun-tain top. I'm not a - fraid — when the rain won't stop.

25

C

25

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The lyrics "I see the shad-ows long be-neath the moun-tain top. I'm not a - fraid — when the rain won't stop." are written below. The second staff is a piano accompaniment in treble clef, which is mostly empty with some rests. The bottom staff shows piano chords: a C triad in the first measure and a C triad in the second measure. The page number "25" appears in three locations: a boxed "25" at the top left, and "25" at the bottom left and bottom center.

end Solo

'Cause you light the way, you light the way, you light the way.

'Cause you light the way, you light the way, you light the way.

F B^b

27

29

Soprano *unis. f*

Alto

Baritone *f*

I got all I need when I got you and I, — I look a-round me and see sweet life.

F C

f

29

unis.

I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Dm B^b

31

— Can't stop my heart when you're shin-ing in my eyes; can't _ lie, it's a sweet _

F C

33

You're get-ting me, get-ting me thru' the night. _

life. I'm stuck _ in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. _

Dm B^b

35

Light, _ light, _ light, _ you're my flash - light, _ light, _ light. _ You're my flash -

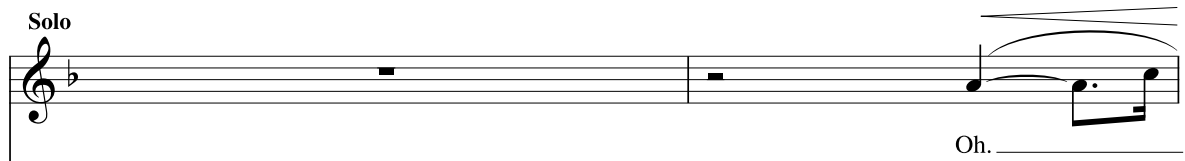
Light light, light, you're my flash-light, light, light. You're my flash -

Dm C B^b C

mp

37


Solo



Oh.


Soprano

light, _ light, _ light, _ light, _ light. _




Alto

light, light, light. _ You're my flash-light, _ light, _ light. _

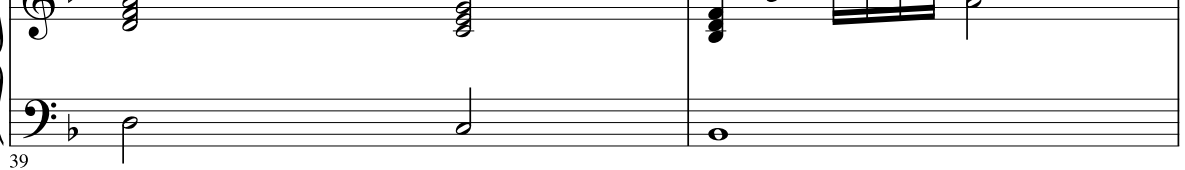


Baritone



Piano

Dm C B^b



39

41



unis. f



I got all I need when I got you and I, _ I look a-round me and see sweet life.

f



41

F C

Soprano *unis.*

Alto I'm stuck in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Baritone

Dm B^b

43

— Can't stop my heart when you're shin-ing in my eyes; can't — lie, it's a sweet —

F C

45

life. I'm stuck — in the dark, but you're my flash-light. You're get-ting me, get-ting me thru' the night. —

Dm B^b

47

Solo

Soprano

Alto

Baritone

F **C**

49

53

Soprano

Alto

Baritone

53

Dm **B^b** **F**

51

12

Soprano *div.*
 Alto oo, oo, oh, oh. You're my flash-
 Baritone

C Dm B^b

54

mp
 light, light, light. You're my flash - light, light, light. Yeah,
mp

F C

57

Solo *rit.* *p*
 You're my flash - light.
 Soprano *rit.* *p*
 yeah. You're my flash - light.
 Baritone *rit.* *p*

Dm B^b F

59

FLASHLIGHT - SAB



