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From MOANA

HOW FAR I'LL GO

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement and can be learned in a relatively short time. Work to carefully enunciate the lyrics, particularly in the softer sections. **E.L.**

Duration: ca. 2:40

Arranged by
ED LOJESKI

Music and Lyrics by
LIN-MANUEL MIRANDA

Slowly

Soprano
Alto

Baritone

Piano

p (Tacet if using Synth.)

Bsus

Bsus/A

Rea.

4 Moderately (♩ = ca. 80)

unis. mf

I've been star - ing at the edge of the wa - ter long as I can re -

Moderately (♩ = ca. 80)

E5

B5/F#

mp (Tacet if using Guitar)

4

* Available separately: SATB (00216035), SAB (00216036),
2-Part (00216037), ShowTrax CD (00216039)

Rhythm Section parts available as a digital download (00216038)
(syn, gtr, b, dm)
halleonard.com/choral



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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mem - ber, nev - er real - ly know - ing why.

mf

C#m Asus2

6

I wish I could be the per - fect daugh - ter, but I come back to the

E5 B5/F#

8

wa - ter no mat - ter how hard I try. Ev - 'ry

C#m Asus2

10

12

turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the

slow, gradual accel. to m. 18

Oo,

slow, gradual accel. to m. 18

12

place I know where I can - not go, where I long to be.

unis. f

Oh,

Ah,

See the

f

14

16

line where the sky meets the sea, it calls me, and no one

16

unis. *slight rit.* *unis.*

knows _____ how far it goes. _____ If the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line starts with a dotted quarter note, followed by eighth notes, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand.

C#m7 C#m9 A(add2)

slight rit.

18

The piano accompaniment for the first system is shown in two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of dotted quarter notes. Chord changes are indicated above the staff: C#m7, C#m9, and A(add2). A 'slight rit.' marking is placed below the right hand staff.

(♩ = ca. 85)

wind in my sail on the sea stays be - hind _____ me, one day I'll

The second system of music continues the vocal line and piano accompaniment. The tempo marking '(♩ = ca. 85)' is placed above the vocal staff. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern.

(♩ = ca. 85)

E5 Bsus B

20

The piano accompaniment for the second system is shown in two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of dotted quarter notes. Chord changes are indicated above the staff: E5, Bsus, and B. The tempo marking '(♩ = ca. 85)' is placed above the staff.

unis.

know. _____ If I go, there's just no tell-ing how far I'll

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps. The vocal line starts with a dotted quarter note, followed by eighth notes, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand.

C#m7 Am6

22

The piano accompaniment for the third system is shown in two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of dotted quarter notes. Chord changes are indicated above the staff: C#m7 and Am6.

24

go. I know ev-'ry-bod-y on this is - land seems so hap-py on this

mf

E5 F#7sus

24

is - land. Ev-'ry-thing is by de-sign.

C#m Asus2

26

I know ev - 'ry - bod-y on this is - land has a role on this

E F#m7(add4)

28

The image shows a page of sheet music for the song 'How Far I'll Go - SAB'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and lyrics. The key signature is three sharps (F#, C#, G#). The first system starts at measure 24 and includes the lyrics 'go. I know ev-'ry-bod-y on this is - land seems so hap-py on this'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. The second system starts at measure 26 and includes the lyrics 'is - land. Ev-'ry-thing is by de-sign.'. The piano accompaniment continues with similar rhythmic patterns. The third system starts at measure 28 and includes the lyrics 'I know ev - 'ry - bod-y on this is - land has a role on this'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord changes are indicated above the piano staff: E5, F#7sus, C#m, and Asus2.

unis. mf I can
is - land, — so may-be I can roll with mine. —

C#m C#m/B A E

30

32 lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the
mp Oo, —
mp

C#m Bsus2/D#

32

voice in - side sings a dif - f'rent song. What is wrong with me?
Oh, Ah,

E Am

34

Red. _____

unis. f 37

See the light as it shines on the sea: It's blind -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'See the light as it shines on the sea: It's blind -'. The piano accompaniment consists of a steady eighth-note bass line. A dynamic marking of *f* is present. A box containing the number '37' is located above the vocal line.

Am6 E

mf

36

The piano accompaniment for the first system is shown in two staves. The right hand (RH) plays chords and moving lines, while the left hand (LH) plays a rhythmic pattern. Chord symbols 'Am6' and 'E' are written above the staff. A dynamic marking of *mf* is present. The measure number '36' is written below the staff.

- ing, but no one knows how deep it

unis.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics '- ing, but no one knows how deep it'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present. A *unis.* marking is above the vocal line.

Bsus B C#m7 B/C# C#m/B

38

The piano accompaniment for the second system is shown in two staves. Chord symbols 'Bsus', 'B', 'C#m7', 'B/C#', and 'C#m/B' are written above the staff. The measure number '38' is written below the staff.

goes. And it seems like it's call-ing out to me, so come find

unis.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'goes. And it seems like it's call-ing out to me, so come find'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present. A *unis.* marking is above the vocal line.

Amaj9 Bsus/A Asus2 E

40

The piano accompaniment for the third system is shown in two staves. Chord symbols 'Amaj9', 'Bsus/A', 'Asus2', and 'E' are written above the staff. The measure number '40' is written below the staff.

— me and let me know. *unis.* What's be-

Bsus B C#m7 B/C# C#m/B

42

slight rit. **45** *a tempo*
 yond that line? Will I cross that line? The line where the sky meets the sea, it calls_

slight rit. *a tempo*

Am Am6 Am7 F
slight rit. e cresc. *f a tempo*

44

— me, and no one knows *unis.* how far it

Csus C Dm C/D C

46

goes. _____ *unis.* If the wind in my sail on the sea stays be - hind _____

Bbmaj7 *Csus/Bb* *Bb6* *F*

48

_____ me, one day I'll know _____ how far I'll _____ *unis.*

One day she'll know how far she'll _____

Csus *C* *Dm* *C6*

50

go! _____

go! _____

Ab *Ab/G* *Fm* *Dm7(b5)* *C5* *ff*

52

8vb -----