

Accent on Composers

A Musical Journey Through History

MEDIEVAL ERA

Medieval Era: _____ - to _____

The focal point of social life in this era is the _____.

Early - _____ = one melody, no accompaniment; Later - _____ = two or more melodic lines heard simultaneously.

_____ were written usually for male _____. _____ were musical _____.

Most Medieval music was _____, and there are two types:

1. _____ - performed in the church, and was more _____
2. _____ - performed outside the church

Common stringed instruments during this time included:

Small _____

_____ - like today's _____

_____ - like today's _____

Percussion instruments include: _____, _____ and _____.

Wind instruments included the _____ and the _____.

Composer - HILDEGARD VON BINGEN

From what country? _____ Lived from _____ to _____

Interesting facts:

- She was the _____ child of a nobleman and noblewoman. Tradition required that the _____ child be dedicated to the _____.
- At the age of _____, she was sent to a convent which was part of a monastery, then became a _____ at the age of _____.
- At the age of _____, she became the _____ of the order. Over the years, many important and powerful men consulted her advice on _____ and _____ matters.
- She wrote poems and set at least _____ of them to music.

- Music of the time consisted of _____, which were sung by _____. But Hildegard composed her music to be sung by the _____ of the order (nobody else of this period wrote for female voices).
- Her music is known as _____ chant, a type of music sung in churches during the Middle Ages. Why were they unique? _____
- Hildegard claimed her music came to her in _____.
- She was an expert on _____ and their _____ properties and was sought for her advice.
- _____ was her most important duty, and one of the best ways to do so was through _____.

TITLE OF LISTENING SELECTION KYRIE ELEISON

A _____ is vocal music sung without any accompaniment. This song is a section of the Roman Catholic _____.

Additional info – How did the singers know what to sing?

What was their note system called? Neumes

What did it look like?

Using your own system (not today's notation), "notate" the melody you hear below.

