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Recorded by **IMAGINE DRAGONS**

RADIOACTIVE

For SAB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:45

Arranged by
MARK BRYMER

Words and Music by **DANIEL REYNOLDS,**
BENJAMIN McKEE, DANIEL SERMON,
ALEXANDER GRANT and JOSH MOSSER

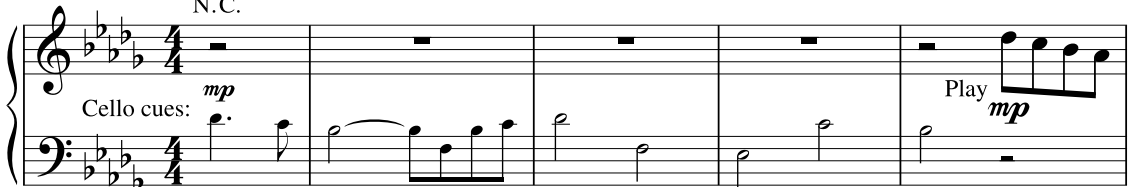
With precision and passion (♩ = ca. 136)

N.C.

Piano

Cello cues: *mp*

Play *mp*



5

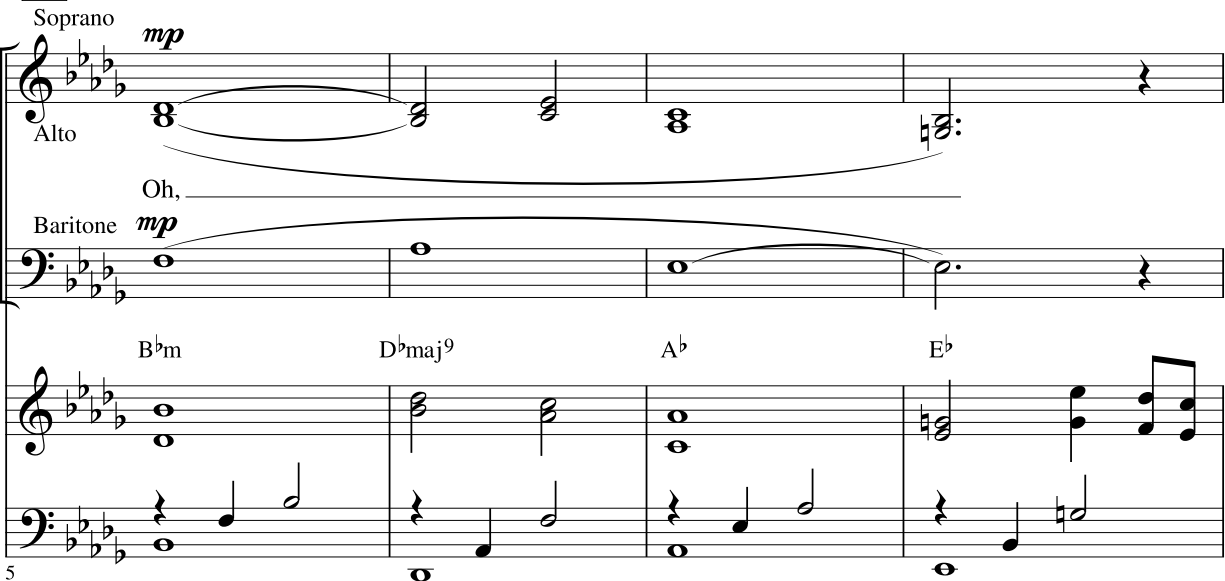
Soprano *mp*

Alto

Oh,

Baritone *mp*

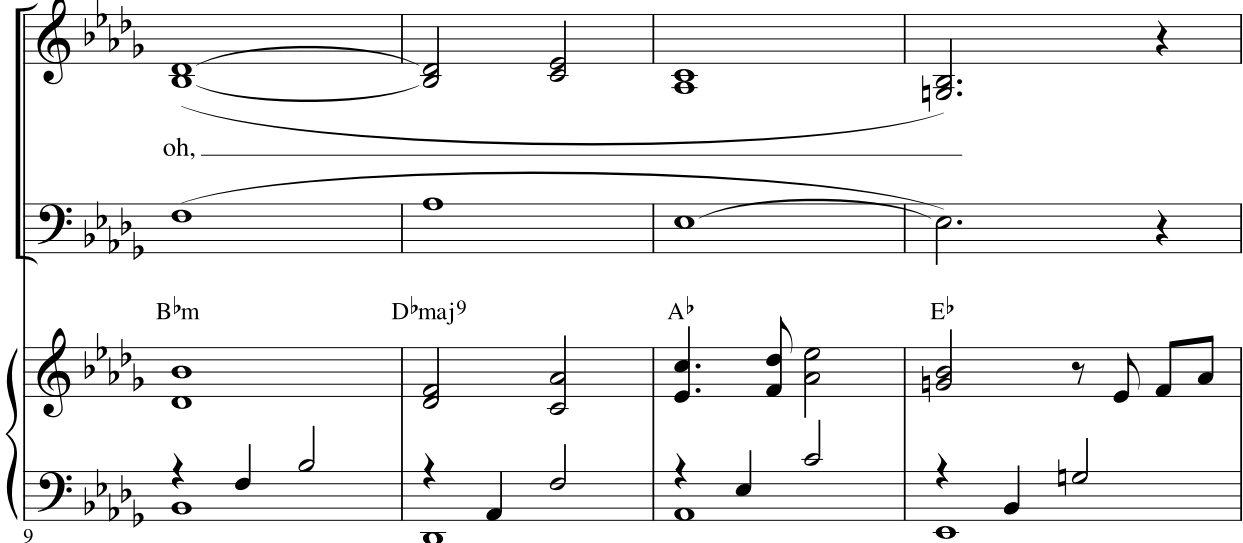
B^bm D^bmaj⁹ A^b E^b



9

oh,

B^bm D^bmaj⁹ A^b E^b



*Available separately:
SATB, SAB, SSAA, ShowTrax CD
Instrument parts available as a digital download
(vln, cello, gtr, b, dm)
halleonard.com/choral



Musical score for measures 13-16. The top staff is a vocal line with lyrics "oh." and a long slur over the notes. The bottom staff is a piano accompaniment. Chords are labeled: B^bm, D^bmaj⁹, A^b, and E^b. Dynamics include *sfz* (sforzando) with hairpins.

17 Male or Female Solo

Musical score for measures 17-19. The top staff is a vocal line with lyrics: "I'm wak - in' up _____ to ash and dust; _____ I wipe my brow _____". The bottom staff is a piano accompaniment. Chords are labeled: B^bm, D^b, and A^b. Dynamics include *mf* (mezzo-forte).

Musical score for measures 20-22. The top staff is a vocal line with lyrics: "_____ and I sweat my _____ rust. _____ I'm breath-in' in _____ the chem-i-cals. _____". The bottom staff is a piano accompaniment. Chords are labeled: E^b, B^bm, and D^b.

Solo 25

I'm break-in' in, — I'm shap-in' up; —

Soprano

Alto

Oo, oo. Oo, oo, oo. Oo,

Baritone

25

A^b E^b B^bm D^b

23

I'm check-in' out — on the pris-on bus. This is it, —

Soprano

Oo, oo. Oo, oo, oo. Oo, oo, oo. Oo,

Baritone

A^b E^b B^bm

27

the a-poc-a-lypse. —

oo, oo. Oo, oo, oo. Oo, oo.

oo, oo. Oo, oo, oo. Oh, whoa, — I'm wak - in'

f > > >

D^b *A^b* *E^b*

30

33

f > > >

I feel it in my bones, to make my sys - tem blow.

up it in my bones, e - nough make my sys - tem blow.

33 *B^bm* *D^bmaj⁹* *A^b* *E^b*

f

33

Ah, ah, ah.

Wel-come to the new age, to the new age. Wel-come to the new age,

B^bm D^bmaj⁹ A^b

37

41

to the new age. Whoa uh, oh. Whoa uh, I'm

to the new age. Oh, oh, uh, I'm

E^b B^bm D^b

40

ra - di - o - ac - tive, ra - di - o - ac - tive. Whoa — uh, oh.

ra - di - o - ac - tive, ra - di - o - ac - tive. Oh, oh, —

A^b *E^b* *B^bm*

43

To Coda (p. 11) ⊕

Ra - di - o - ac - tive. Ra - di - o - ac - tive.

Whoa — uh, I'm ra - di - o - ac - tive, ra - di - o - ac - tive.

oh, uh, I'm — ra - di - o - ac - tive, ra di - o - ac - tive.

D^b

To Coda (p. 11) ⊕

46

B^bm G^b E^b

49

Soprano 53 *mf*

Alto La da la da la da la da

Baritone *mf*

Dum da dm da da dm da dum da dm

F⁵ B^bm D^b

mf

52

la da oh, oh, La da la da

dum da dm da da dm da dum da da da dm. Dum da dm da da dm

A^b E^b B^bm

55

la da la da la da oh. — Ah. *sfz* *div.*

da dum da dum dum da dm da da dm. Ah. *sfz*

D^b *A^b* *E^b*

58

61

Solo

I'm break - in' in, — I'm shap - in' up; — I'm check - in' out —

Soprano

break - in' in, — shap - in' up, —

Alto

Baritone

61

B^bm *D^bmaj⁹* *A^b*

61

on the pris - on bus. This is it, —

ah, pris - on bus. Ah, ah,

E^b B^bm

64

D.S. al Coda (p. 5) ⊕

— the a-poc-a-lypse. —

Unis. *f*

this — is it. Oh, ah. —

this — is it. Oh, ah. — I'm wak - in'

D^bmaj⁹ A^b E^b D.S. al Coda (p. 5) ⊕

66

♩ CODA

Soprano *mp* Oh, _____ oh, _____
Alto All sys-tems go, _____ oh, _____
Baritone *mp* up, _____ the sun has-n't died, _____

♩ CODA

mp B^bm A^b Fm⁷ E^b

oh, _____ oh, _____
deep in my bones, _____ oh, _____
oh, _____ straight from in - side. _____

B^bm A^b Fm⁷ E^b

12

77 *mp*

Oo.

mp

B^bm D^bmaj⁹ A^b E^b

77

mf

Oo.

mf

B^bm D^bmaj⁹ A^b

81

I'm wak - in' 85 up.

Wel-come to the new age, to the new age.

All sys - tems go,

E^b B^bm D^bmaj⁹

84

Wel-come to the new age. I'm wak - in' up.
sun has - n't died. I'm wak - in' up.

f

f

A^b E^b B^bm

87

I feel it
Ah,
Ah,

ff

ff

93

D^bmaj⁹ A^b E^b B^bm

ff

90

in my bones, make my sys - tem blow.
in my bones, e - nough to make my sys - tem blow.
in my bones, make my sys - tem blow.

D^bmaj⁹ A^b E^b

94

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "in my bones, make my sys - tem blow." The middle staff is a vocal line in bass clef with lyrics: "in my bones, e - nough to make my sys - tem blow." The bottom staff is a piano accompaniment in bass clef with lyrics: "in my bones, make my sys - tem blow." The piano part includes chord markings: D^bmaj⁹, A^b, and E^b. The system number 94 is located at the bottom left of the piano part.

Ah, ah, ah,

Wel - come to the new age, to the new age. Wel - come to the new age,

B^bm D^bmaj⁹ A^b

97

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ah, ah, ah,". The middle staff is a vocal line in bass clef with lyrics: "Wel - come to the new age, to the new age. Wel - come to the new age,". The bottom staff is a piano accompaniment in bass clef with lyrics: "Wel - come to the new age,". The piano part includes chord markings: B^bm, D^bmaj⁹, and A^b. The system number 97 is located at the bottom left of the piano part.

101

— to the new age. Whoa — uh, oh. Whoa — uh, I'm

to the new

100

E^b $B^b m$ $D^b maj^9$

ra - di - o - ac - tive. ra - di - o - ac - tive. Whoa — uh, oh.

103

A^b E^b $B^b m$

Whoa — uh, I'm ra - di - o - ac - tive. ra - di - o - ac - tive.

106

D^b A^b E^b