

Name _____

Date _____

Accent on Composers

A Musical Journey Through History

RENAISSANCE ERA

Renaissance Era: _____ - to _____

This era characterizes _____, new ideas. _____ and _____ scales were developed during this time.

_____ music is still more important than _____ music.

_____ (music with more than one voice part) continues to develop. The two _____ parts are more likely to sing _____ of each other (called _____).

Composers begin to write music for _____, _____, _____, or even _____ voice parts.

_____ parts are given equal importance (none is more important than the other)

The _____ became one of the main forms of vocal music.

Another was the _____, an unaccompanied vocal work based on a _____ text.

_____ are compositions for many voices, usually _____.

Music is usually written for a specific _____.

_____ music has not developed much since the Medieval period.

Instruments of this era included _____ string instruments, like the _____, bowed string instruments like the _____, _____, _____, and _____.

The music system of "_____" began to develop into a system of _____ and _____ that began to look like today's musical staff. This allowed composers to write music that was more _____ and _____.

The _____ became the primary _____ instrument, along with the _____.

_____ music is still the dominant type of music throughout this era.

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Composer - THOMAS WEELKES

From what country? _____ Lived from _____ to _____

Interesting facts:

- He is considered the most original _____ (writer of _____).
Most of his writing was in _____ early years when he was about _____ years old.
 - Mr. Weelkes was an _____ at Winchester College and _____ Cathedral.
 - He began to have problems with _____ and _____. But he ended up being dismissed for _____ and _____.
 - It was unknown whether his poor habits caused the stagnation (slowing down) in his writing career, or if the habits were a result of the stagnation.
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TITLE OF LISTENING SELECTION #1 _____

A classic example of a _____ sung without accompaniment.

The singers are using their voices to mimic something....what? _____.

TITLE OF LISTENING SELECTION #2 _____

Compare and Contrast Medieval and Renaissance music.

Name _____

Date _____

MEDIEVAL & RENAISSANCE REVIEW

Compare the differences between Medieval & Renaissance music:

	MEDIEVAL	RENAISSANCE
Years		
Melody		
Songs		
Composers and their uniqueness		